

# Lydia the Tattooed Lady

music by Harold Arlen and lyrics by E.Y. Harburg (1939)

(Intro dialog)

**Chico:** Folks, I wanna you should meet my pal, my \*best\* friend. (What's your name again?)

**Groucho:** Loophole.

**Chico:** Glad to know ya.

**Groucho:** It's your pleasure. Ah this meeting brings back memories-- childhood days! lemonade! romance! My life was wrapped around the circus-- her name was Lydia. I met her at the World's Fair in 1900, marked down from 1940. Ah Lydia. (ad lib sung/spoken) She was the most glorious creature under the sun. Weiss(?), DuBarry(?), Garbo! Rolled into one.

Ahhhhh...

C Dm7(2) G7(1) C Dm7(2) G7(1)

Lydia, oh Lydia, say, have you met Lydia? Oh

C C(2) C#dim(1) Dm7 G7

Lydia the tat tooed lady

F C Dm7 C

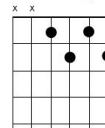
She has eyes that folks adore so

G7 C#dim Dm7 G7+

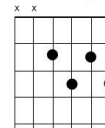
And a torso even more so

1st melody

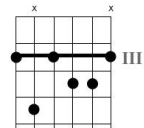
Cdim7 Eb, A, C, F#



C#dim E, Bb, C#, G



G7/5+



C Dm7(2) G7(1) C Dm7(2) G7(1)

Lydia, oh Lydia, that encyclo-pidia Oh

C C9 F(2) C9+(1) F

Lydia, the queen of tat too On her

C Cdim Dm Gb9(2) G7(1)

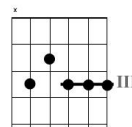
On her back is the Battle of Water loo be

C C#dim Dm7 G7+

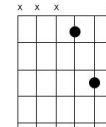
Beside it the Wreck of the Hesperus, too And

1st melody

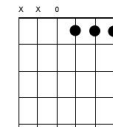
C9



C9+



Fm6



C C7 F(1) Gdim(1) Dm7(1) F(hold) C(1) Fm6(1)

And proudly above waves the red, white and blue You can

D7 G9(2) C(1) C

learn a lot from Lydia

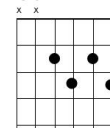
C Dm7 G7 C C Dm7 G7 C Bb7(1) Eb(1) Bb7(1)

la la la la la la la la la la

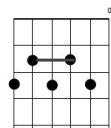
When her  
She can

1st ending

Gdim7



G9

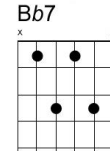
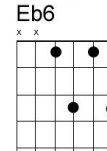


*Eb Eb Gm Gdim*  
 When her robe is unfurled, she will show you the world  
 She can give you a view of the world in tattoo

*2nd melody*

*Fm7 Fm7 Fm7 Bb7*  
 if you step up and tell her where For a  
*Fm/F Fm/E(susE) Fm7/Eb Fm6/D*  
 For a dime you can see Kanka kee or Pa ree or  
*Fm7/C Bb7/Bb Eb7/G Eb7*  
 Washington crossing the Delaware

walkdown

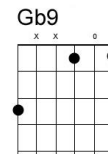


*Eb6 Bb7 Eb7 Eb7*  
 La la la, la la la  
*C G7 C Dm7 C C(1) Dm7(1) C(1)*  
 la la la la la Oh

*C Dm7(2) G7(1) C Dm7(2) G7(1)*  
 Lydia, oh Lydia, say, have you met Lydia? Oh  
*C C(2) C#dim(1) Dm7 G7*  
 Lydia the tat tooed lady  
*F C Dm7 C*  
 When her muscles start relaxin'  
*G7 C#dim7 Dm7 G7+*  
 Up the hill comes Andrew Jackson

*1st melody*

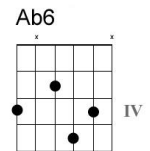
*C Dm7(2) G7(1) C Dm7(2) G7(1)*  
 Lydia, oh Lydia, that encyclo-pidia Oh  
*C C9 F(2) C9+(1) F*  
 Oh Lydia, the champ of them all for two  
*C Cdim Dm Gb9(2) G7(1)*  
 For two bits she will do a mazurka in jazz with a  
*C C#dim Dm7 G7+*  
 view of Niagara that no artist has and



*1st melody*

*C C7 F(1) Gdim(1) Dm7(1) F(hold) C(1) Fm6(1)*  
 And on a clear day, you can see Al ca traz you can  
*D7 G9(2) C(1) C*  
 learn a lot from Lydia  
*C Dm7 G7 C tacit Eb6 Bb7 Eb6 Ab6 B7 Bb7(1)*  
 la la la la la la la la la la la la Come along and

*1st ending*



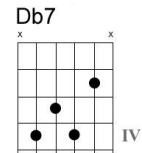
Eb Eb Eb Eb  
 Come along and see Buffalo Bill with his lasso

3<sup>rd</sup> melody

Eb Eb Fm7 Bb7  
 Just a little classic by Mendel Picasso Here is  
Bb7 Bb9 Ab6(2) Ab(1) Bb7(2) Bbdim(1)  
 Here is Captain Spaulding exploring the Amazon  
Bb7 Fm7 Bb7 Eb Eb  
 And Godiva but with her pajamas on  
Fm7 Bb7 Eb6 Eb6 Fm7 Bb7 Eb6 Eb6  
 La la la, la la la la la la la la la

Eb Eb Eb Eb  
 Here is Grover Whelan unveilin' the Tri-Ion  
Eb Eb Fm7 Bb7  
 Over on the west coast we have Treasure Isle-on  
Bb9 Ab(2) Ab+(1) Bb7(2) Bbdim(1)  
 Here's Nijinski a-doin' the rumba  
Bb7 Fm7 Bb7 Eb6 Eb6  
 Here's her social security numbah  
Fm7 Bb7 Eb6 Eb6 C G7 C Db7  
 La la la, la la la la la la la la, la Ah!

3<sup>rd</sup> melody

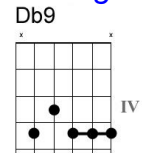


C Dm7(2) G7(1) C Dm7(2) G7(1)  
 Lydia, oh Lydia, say, have you met Lydia? Oh  
C C9 F(2) C9+(1) F  
 Oh Lydia, the champ of them all she  
C Cdim Dm Gb9(2) G7(1)  
 She once swept an admiral clear off his feet The  
C C#dim Dm7 G7+  
 The ships on her hips made his heart skip a beat And

1<sup>st</sup> melody

C C7 F(1) Gdim(1) Dm7(1) F(hold) C(1) Fm6(1)  
 And now the old boy's in command of the fleet For he  
D7 G9(2) C(1) C Db9 Dm7 Db9 C G7 C  
 For he went and married Lydia

1<sup>st</sup> ending



C C G7 G7  
 Lydia, I said Lydia, He said  
C C G7 G7 C(2) G7(1) C  
 Lydia, They said Lydia, We said Lydia ,La la!

Alternate ending